



The New Forest National Park Artist in Residence Programme

Introduction

SPUD and the New Forest National Park Authority are delighted to announce the next round of New Forest residencies, which will consist of six residencies over three years. We are inviting expressions of interest for the next two artists in residence. We have increased support from Arts Council England and are seeking to build a database of significant research and resulting exhibition outcomes. We are currently hosting *Common Ground*; an exhibition of the incredible work of our second artist, Beccy McCray.

The New Forest National Park Artist in Residence Programme is an opportunity for artists of any discipline to work with and comment on a chosen area, idea, or community within or engaging with the National Park. The brief is purposefully open to encourage artists to pursue a line of prolonged research whilst on their residency and to connect with a local and national audience with site specific work and/or a gallery show six months on. The residencies are designed to allow artists to build closer links between contemporary questions of the Forest and the people and spaces that make up the National Park. We want to work with inspiring and inspired artists to think in different ways about landscapes, how people interact with them, and the challenges that they face. The highly protected nature of the National Park means that we are interested in artists who can work sensitively within the restrictions of this special landscape and respond to this positively in their work. This is an incredible chance to build a collection of responses from artists whose knowledge and experience can help to positively promote arts throughout the National Park.

SPUD and the New Forest National Park Authority work closely on several projects of shared questioning in which the arts are integral to our understanding of landscape. This continuing National Park Artist in Residence programme aims to develop a creative partnership between the arts and people that work, live, and visit the New Forest, and showcase that to audiences.

The Brief

Artists from all disciplines are invited to submit expressions of interest to undertake a paid residency. We are looking for artists with a clear direction in their personal practice.

The residency will deliver:

- A final exhibition / event (approx. 6 months after the residency at spudWORKS).
- Engagement with new and existing audiences to make work inclusive and accessible.

- Delivery of at least one public talk during the residency period.
- Engagement with at least one education event, supported in partnership with the New Forest National Park Authority.
- SPUD will provide digital webspace at spud.org.uk to promote each artists residency and encourage collaboration amongst artists. SPUD also has an active community of artists at [spudWORKS](#) and the resident artists will be invited to take part in this group.

The residency is open to artists or makers working in any medium, visual arts, crafts, performing arts, writing, film, video, or digital media.

Each residency will take place over a four-week period. These dates are fixed. Applicants may select to apply for one or both options.

Residency 1:

- Mon 2nd October 2023 – Monday 30th October 2023
- Exhibition to take place throughout May 2024 (with some install/deinstall time before and afterwards)

Residency 2:

- Mon 29th April 2024 – Friday 24th May 2024
- Exhibition to take place throughout October 2024 (with some install/deinstall time before and afterwards)

The value of each residency is £8,000, which includes a cash payment to the selected artists of £3750 plus £1250 towards travel and materials.

• 4-week artist fee	£3750
• Artist Travel budget	£250
• Materials and exhibition	£1000
Total fee available per artist:	£5000

Additional value of the residency:

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|---------------------------------|-------|
| • Gallery hire/exhibition: | £2000 |
| • Residency hire/accommodation: | £1000 |

SPUD will provide professional support to the selected resident artists. No further fee is payable and any additional expenses including materials and transportation (above the allocated budget) are to be met by the artist.

Expected Outcomes:

It is important to SPUD and The New Forest National Park Authority that the residency programme relates strongly to the sense of place. We are looking for artists with a clear direction in their personal practice, who are willing to engage with the local community during their time here, have



an interest in site responsive practice and the human experience of place, landscape and environment.

A major element of this residency programme is to build confidence and interest in local communities to engage with contemporary art and artists.

- Completed artwork(s) or object(s) for display at an exhibition indoors or out at spudWORKS and to be shared digitally;
- and/or comprehensive documentation of a process-based work. (This would need to result in some form of presentation that can be delivered to an audience);
- optional performance piece that can be shared with an audience at spudWORKS (optional)

spudWORKS has large screen TV's and a 4k laser projector plus sound system available for use as part of any final exhibition/event.

We are very keen to hear from artists who can engage and document their ideas and work through use of social media and live streaming as they are in residency, to reach wider audiences.

Key dates:

- The deadline for receipt of proposals is **midday on Friday 16th June 2023**
- Successful applicants to be notified by: **26th June 2023** (if you have not heard by this date please assume you have been unsuccessful on this occasion).
- Interviews will take place on **Tuesday 4th July 2023** (at spudWORKS in Sway). Please ensure you are available for this date if applying.

Proposals should include:

- CV and artist's statement.
- Proposal (max 3000 characters) to include why you would like to undertake this residency, how you would use your time, how this would benefit your practice as an artist. Please explain how your work will connect to the special qualities of the New Forest and to the communities who live and work here.
- Examples of previous work. This can be in the form of up to 3 images or a link to your webpage.
- **Please note maximum file sizes and formats when submitting online.**
- All applications to be submitted through the online portal:

Please indicate in your application your preferred residency date. Only apply if you will be available to undertake both the residency and exhibition on the dates shown.

Selected artists will require current DBS (CRB) check and must have Public Liability Insurance, at their own cost.



Applications:

We anticipate a very high level of interest in the programme and we do not have the capacity to reply to all applicants, so if you do not hear from us by the 26th June 2023 this means your application has not been shortlisted on this occasion.

All applications must be submitted using the online form at:

<https://www.spud.org.uk/newforestartistinresidence>

For more general information on spudWORKS and the Residency Space visit:

<https://www.spud.org.uk/newforestartistinresidence>

For more information on the New Forest National Park Authority and the residencies visit:

www.newforestnpa.gov.uk/artistinresidence

Supported by:



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